

Bauhaus

Dessau :

Festival

School

Fundamental

20 – 24

March 2019

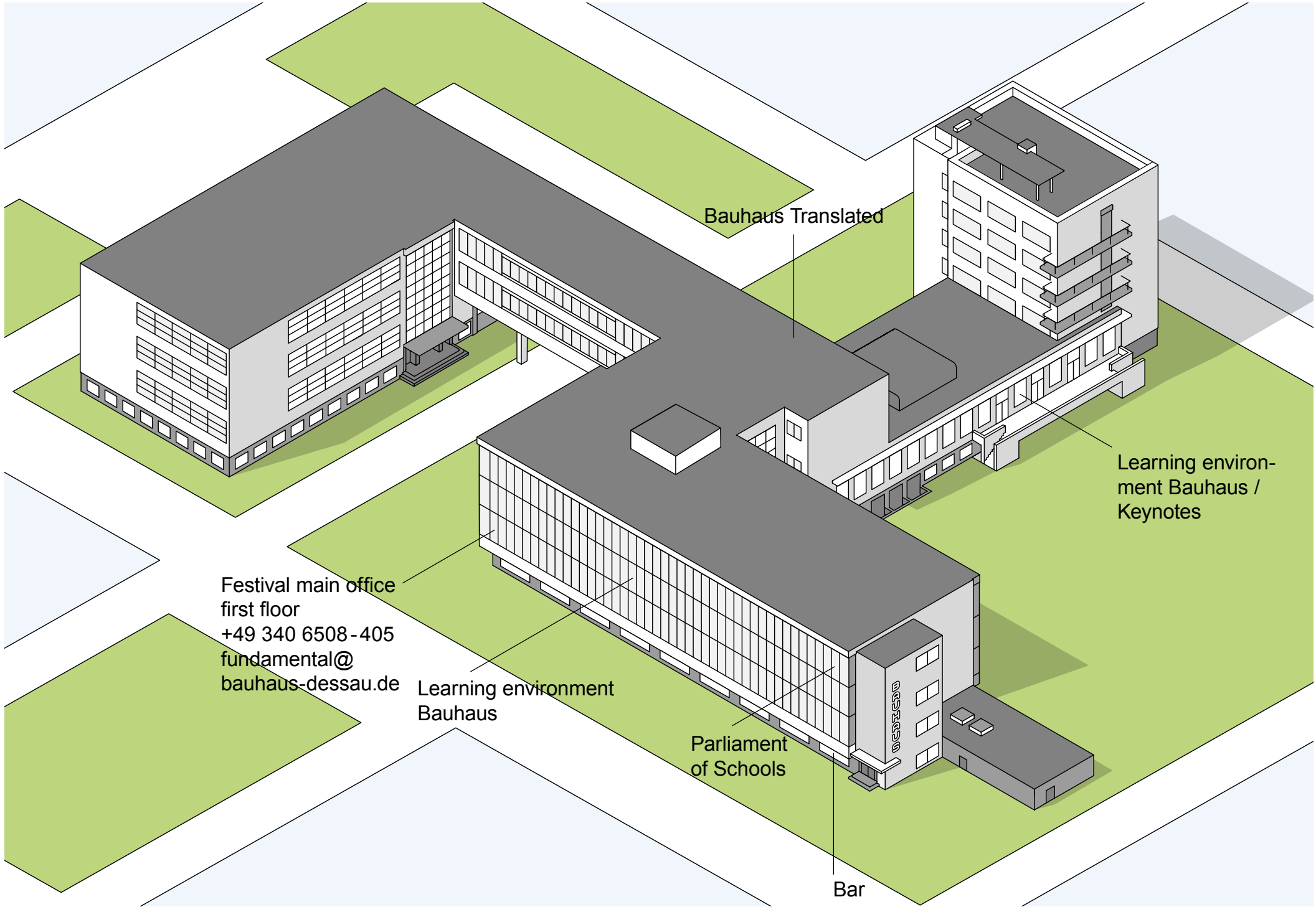


Parliament  
of Bauhaus  
Schools Translated  
Learning environ-  
ment Bauhaus

What would a Bauhaus school look like today? How would it face the challenge of designing the environment in a globalised society? What sorts of experiments might it embark on and how would it organise communal learning? And how might such a school realise new politics of social design at the micro level of the campus?

The historic Bauhaus was active in Dessau for six years. Yet its influence on the training of modern artists and designers continues to this day. The Bauhaus Building remains a reflection of Bauhaus pedagogy and of its curriculum – it embodies the built conviction, in glass and stone, that schools can plant the germs of change for future ways of living together, that they are experimental spaces more so than educational institutions.

In the context of the Festival School Fundamental, this historic learning environment becomes a platform for the global search for a design education that can meet the social, ecological, and technological challenges of the present. During the festival, the Bauhaus turns into a temporary school, a “test site” for intercultural learning experiments in design. Here, scholars, design students, curators, and museum audiences come together to study, experiment, and learn in a dialogue with the iconic school.



Bauhaus Translated

Learning environment  
Bauhaus /  
Keynotes

Festival main office  
first floor  
+49 340 6508-405  
fundamental@  
bauhaus-dessau.de

Learning environment  
Bauhaus

Parliament  
of Schools

Bar

## Programme highlights

Performative

walk »!«

Party !!!

Workshop \*\*

Presentation « »

Book presentation ¶

Keynote {}

Bar :-)

Lecture „“

Group discussion ?!

Committees ...

Symposium ¿

Closing assembly x

## Learning environment

### Bauhaus

Workshops

[21–24 March 2019]

Learning environment Bauhaus picks up on three different aspects of learning that are mirrored in the Bauhaus Building: Workshops – Material [Weaving Workshop] takes up the teaching philosophy around a material-based learning and a “didactics of things”. Preliminary Course Room – Knowledge [Room for the Preliminary Course] introduces participants to past and present teaching experiments that defy the conventions of knowledge transfer. In Festive Area – The Human [Stage and Canteen] the central Bauhaus project of creating a “new human being” is examined.

## Parliament

### of Schools

International Platform

[21–24 March 2019]

The Parliament of Schools is an international platform for networking and interconnecting new and alternative approaches to design pedagogy. Via an open call, international school projects were invited to put design pedagogical approaches beyond hegemonic canons of knowledge and education to the test. The festival explores the politics, forms, and spaces of socially conscious knowledge production for designers through discussion and hands-on projects.

## Bauhaus

### Translated

Symposium

[22–23 March 2019]

Bauhaus Translated engages participants with a series of worldwide examples of art and design schools in the 20th century, which redefined their educational approach by updating aspects of Bauhaus pedagogy.

Festi\_val

pro

gra\_mme



Sat, 23 March 2019

6.30 pm

📖 Book presentation 📖

Library of  
Societal Design



# Wed, 20 March 2019

20th and 21st Century  
Design Pedagogy  
Keynotes  
6–8 pm  
→ Festive area

6 pm  
{ Keynote }  
“Inheritance, Disobedience  
and Speculation“  
Dennis Atkinson  
[London]

7 pm  
{ Keynote }  
Victor Papanek: The  
politics of design and the  
role of design education”  
Alison J. Clarke  
[Vienna]

8 pm  
»!« Performative walk »!«  
Liquid Walks  
Inside the Learning  
Environment  
w/ Angelika Waniek  
[Leipzig] and students  
of the Master Coop Design  
Research  
→ Bauhaus Building

10 pm  
!!! Party !!!  
w/ Vyce Blank [Dessau]  
→ Workshop wing,  
basement level

Thu, 21 March 2019  
Parliament of Schools  
Constituent assembly  
10 am–6 pm  
→ R. 2.22



# Thu, 21 March 2019

Parliament of Schools  
Constituent assembly  
10 am–6 pm  
→ R. 2.22

w/ Al Maeishah  
[Bologna]  
The Black School  
[New York]  
Casco Art Institute:  
Working for the Commons  
[Utrecht]  
Center for Urban Pedagogy  
[New York]  
Ciudad Abierta  
[Ritoque/Valparaiso]  
Derailed Lab/Rheomode  
[London/Athens]  
ESDI Escola Superior de  
Desenho Industrial  
[Rio de Janeiro]  
The Free School of Architecture  
[Los Angeles]  
KUNCI  
[Yogyakarta]  
McDonald's Radio University  
[Tokyo]  
Open Raumlabor University  
[Berlin]  
Open School East  
[Margate]  
Paper Crane Labs  
[Bangalore/New York]  
Public School for Architecture  
[Brussels]  
Ruangrupa/Gudskul  
[Jakarta]  
Silent University  
[Berlin/Mülheim]

10 am  
\*\* Workshop \*\*  
Feminist Reading,  
Potato Peeling!  
w/ Clare Butcher  
[Amsterdam]  
and Sepake Angiama  
[Kassel] and guests  
→ Canteen

10 am  
\*\* Workshop \*\*  
Exploring  
the Motion Space  
w/ Mary Copple,  
Michael Friedman  
[Berlin], Sabine  
Hansmann [Berlin],  
Joachim Krause  
[Berlin], Friederike  
Schäfer [Karlsruhe]  
→ Auditorium /  
Festive Area – The Human

10 am  
\*\* Workshop \*\*  
A part of,  
and apart from...  
w/ Carolyn Butterworth  
and Leo Care [Sheffield]  
and students  
→ R. 1.20 /  
Preliminary course  
room – Knowledge  
(en)

10 am  
\*\* Workshop \*\*  
Spooky Action  
at a Distance  
w/ Stefani Bardin  
[New York]  
→ R. 1.20 /  
Preliminary course  
room – Knowledge  
(en)

10 am  
\*\* Workshop \*\*  
Welcome to the  
Cloud Factory!  
w/ Clemens Winkler  
[Zurich]  
→ R. 1.22 /  
Workshop – Material

2.30 pm  
\*\* Workshop \*\*  
Growing Design  
w/ Maurizio Montalti  
[Amsterdam]  
→ R. 1.22 /  
Workshop – Material  
(en)

2.30 pm  
\*\* Workshop \*\*  
A part of, and a part from...  
w/ Carolyn Butterworth  
and Leo Care [Sheffield]  
and students  
→ R. 1.20 /  
Preliminary course  
room – Knowledge  
(en)

2.30 pm  
\*\* Workshop \*\*  
The Inverse of School  
is Possible  
w/ Sofia Olascoaga  
[Cuernavaca]  
→ Canteen  
(en)


2.30 pm  
¶ Book presentation ¶  
Taking A Line For A Walk  
w/ Corinne Gisel [Basel] and  
Anne König [Leipzig]  
→ R. 2.30

4 pm  
\*\* Workshop \*\*  
Manifest:  
Making Perceptions  
w/ Mike Anusas  
[Edinburgh]  
and guests  
→ R. 1.22 /  
Workshop – Material  
(en)

6 pm  
« Presentation »  
A part of,  
and apart from...  
w/ Carolyn Butterworth  
and Leo Care [Sheffield]  
and students  
→ R. 1.20 /  
Preliminary course  
room – Knowledge  
(en)

8 pm  
{ Keynote }  
The Secret Lives of  
Architectural Archives  
w/ Albená Yaneva  
[Manchester]  
→ Auditorium / Stage

from  
9 pm  
Bar :-)  
→ Workshop wing,  
basement level



Thu, 21 March 2019 +  
Fri, 22 March 2019, 10 am  
\*\* Workshop \*\*  
Welcome to the  
Cloud Factory!  
w/ Clemens Winkler  
[Zurich]  
-> R. 1.22

# Fri, 22 March 2019

Bauhaus Translated  
Symposium  
10 am–6 pm  
→ R. 2.30

10 am  
„Lecture “  
Black Mountain College  
and the Bauhaus  
Innovation  
w/ Mary Emma Harris  
[New York]

11 am  
„Lecture “  
Vkhutemas:  
The School as  
Social Condenser  
w/ Anna Bokov  
[New York]

12 pm  
„Lecture“  
Bauhaus in Japan–  
Stories of Translation  
and Refracted History  
w/ Helena Čapková  
[Tokyo]

3 pm  
„Lecture “  
An American Bauhaus:  
The Radical Pedagogy  
of New York’s Design  
Laboratory  
w/ Shannan Clark  
[New York]

4 pm  
„Lecture “  
„The ABC’s of Space-Time”  
at Chicago’s New Bauhaus  
w/ Maggie Taft [Chicago]

5 pm  
„Lecture “  
Bauhaus Teaching at  
the New Art School,  
and the University  
of Chile  
w/ David F. Maulen  
[Santiago de Chile]

Parliament of Schools  
?! Group discussion ?!  
10 am–5.30 pm  
→ R. 2.22

10 am  
...Committees...  
meeting on Institutions  
(en)

2.30 pm  
...Committees...  
meeting on Practices  
(en)

10 am  
\*\* Workshop \*\*  
Feminist Reading,  
Potato Peeling!  
w/ Clare Butcher [Amsterdam]  
and Sepake Angiama  
[Kassel] and guests  
→ Canteen

10 am  
\*\* Workshop \*\*  
Exploring the Motion Space  
w/ Mary Copple, Michael  
Friedman [Berlin], Sabine  
Hansmann [Berlin], Joachim  
Krausse [Berlin], Friederike  
Schäfer [Karlsruhe]  
→ Auditorium /  
Festive Area – The Human

10 am  
\*\* Workshop \*\*  
Welcome to the Cloud Factory!  
w/ Clemens Winkler [Zurich]  
→ R. 1.22 /  
Workshop – Material

10 am  
\*\* Workshop \*\*  
From experiential knowledge  
to video tutorials  
w/ Tabea Kießling [Bauhaus  
Agent] and high school students  
→ R. 1.20 / Preliminary course  
room – Knowledge  
> closed to the public

2.30 pm  
\*\* Workshop \*\*  
« Presentation »  
The Moving Corridor  
w/ Mark Lemanski  
[London]  
→ R. 1.20 /  
Preliminary course  
room – Knowledge  
(en)

2.30 pm  
\*\* Workshop \*\*  
Spooky Action at  
a Distance  
w/ Stefani Bardin  
[New York]  
→ R. 1.20 /  
Preliminary course  
room – Knowledge  
(en)

2.30 pm  
\*\* Workshop \*\*  
Manifest:  
Making Perceptions  
w/ Mike Anusas  
[Edinburgh] and guests  
→ R. 1.22 /  
Workshop – Material  
(en)

2.30 pm  
\*\* Workshop \*\*  
We eat circles and  
drink squares  
w/ Gabriëlle Schleijsen  
and Leire Vergara  
[Dutch Art Institute]  
→ Auditorium /  
Festive Area – The Human  
(en)

6 pm  
»!« Performance »!«  
The Way Things Go  
w/ students of the Master  
Coop Design Research  
→ R. 1.20 /  
Preliminary course  
room – Knowledge  
(en)

8 pm  
{ Keynote }  
On Building A University  
for the Common Good  
w/ Tim Ingold  
[Aberdeen]  
→ Auditorium

from  
9 pm  
Bar :-)  
→ Workshop wing,  
basement level

The background is a solid, bright yellow color. Scattered across it are several white, irregular shapes that resemble potato slices or whole potatoes. Some of these white shapes have a greyish, textured surface, suggesting they are peels. Interspersed among these are numerous thin, brownish-yellow strips, which are potato peels. The overall composition is abstract and visually busy, with the text positioned on the left side.

Thu, 21 – Sun, 24 March  
2019  
10 am  
\*\* Workshop \*\*  
Feminist Reading,  
Potato Peeling!



# Sat, 23 March 2019

Bauhaus Translated  
Symposium  
10 am–4 pm  
→ R. 2.30

10 am  
„Lecture “  
Lessons from the Bauhaus –  
On the Difficult Legacy of the  
HfG  
w/ Martin Mäntele  
[Ulm]

11 am  
„Lecture “  
The National Institute  
of Design Ahmedabad  
w/ Suchitra  
Balasubrahmanyam  
[Delhi]

12 pm  
„Lecture “  
Basic Design Workshops  
in early 1960s Africa  
w/ Ayala Levin  
[Chicago]

2.30–4 pm  
Round Table

6:30 pm  
📖 Book discussion 📖  
Library of Societal Design  
w/ Friedrich von Borries  
[Hamburg],  
Laura Forlano  
[Chicago],  
Luiza Prado de O. Martins  
[Berlin],  
Adam Drazin  
[London]

10 am  
...Committees...  
meeting on Politics  
Parliament of Schools  
→ R. 2.22  
(en)

10 am  
\*\* Workshop \*\*  
Feminist Reading,  
Potato Peeling!  
w/ Clare Butcher  
[Amsterdam]  
and Sepake Angiama  
[Kassel] and guests  
→ Canteen

10 am  
\*\* Workshop \*\*  
Manifest:  
Making Perceptions  
w/ Mike Anusas  
[Edinburgh]  
and guests  
→ R. 1.22 /  
Workshop – Material  
(en)

10 am  
\*\* Workshop \*\*  
Un-Learning Bauhaus  
w/ Judith Winter  
[Manchester]  
and guests  
→ R. 1.20 /  
Preliminary course  
room – Knowledge  
(en)

2.30 pm  
\*\* Workshop \*\*  
« Presentation »  
The Moving Corridor  
w/ Mark Lemanski  
[London]  
→ R. 1.20 /  
Preliminary course  
room – Knowledge  
(en)

2.30 pm  
»!« Lecture-Performance »!«  
Misuse / Displace –  
Objects at Play  
w/ Kate McIntosh  
[Brussels]  
→ Auditorium /  
Festive area – The Human  
(en)

4:30 pm  
?! Round Table?!  
Learning Objects  
w/ former participants  
of the Bauhaus Lab  
→ R. 1.22 /  
Workshop – Material  
(en)

6 pm  
»!« Lecture-Performance »!«  
GROUND PLAY  
GROUND PLAY  
GROUND PLAY  
w/ Denisa Kollárová  
[Amsterdam]  
→ Auditorium /  
Festive Area – The Human  
(en)

8 pm  
{ Keynote }  
A School of Schools  
w/ Deniz Ova  
[Istanbul]  
and Jan Boelen  
[Eindhoven]  
→ Auditorium

from  
9 pm  
!!! Party !!!  
w/ Tualma  
[Leipzig],  
Pinken Realm  
[Leipzig],  
Hamdan  
[Amsterdam],  
Glenn Feddich  
[Leipzig]  
→ Workshop wing,  
basement

Thu, 21 March 2019  
Parliament of Schools  
Constituent assembly  
10 am–6 pm  
→ R. 2.22



# Sun, 24 March 2019

Guided festival tours  
all day  
→ Bauhaus Building  
(ger) + (en)

10 am  
\*\* Workshop \*\*  
Feminist Reading,  
Potato Peeling!  
w/ Clare Butcher  
[Amsterdam]  
and Sepake Angiama  
[Kassel]  
and guests  
→ Canteen

10 am  
\* Workshop \*  
« Presentation »  
Un-Learning Bauhaus  
w/ Judith Winter  
[Manchester]  
and guests  
→ R. 1.20 /  
Preliminary course  
room – Knowledge  
(en)

11 am – 1 pm  
x Closing assembly x  
Parliament of Schools  
Making Do:  
Toward A New School  
→ R. 2.22

# “Schools are a microcosm for new ways of thinking”

## An interview with Regina Bittner

# 38

?:  
Ms. Bittner, how would you describe the Festival School Fundamental?

!:  
It's a festival that is about learning. Our focus is on the different design pedagogies that the Bauhaus in Dessau also made significant contributions to between 1926 and 1932. After all, the Bauhaus was primarily a school. Its main concern was to foster creative personalities. The Bauhaus Dessau Foundation is also an educational institution. Within the framework of the Academy, for instance, we are developing international programs for post-graduate education. That's also how the festival came about. Our initial question is this: How can we rethink design as a social practice beyond the formal canon of education? There are projects on this all over the world – and we invited them to use the Bauhaus Building as a platform and space for debate.

?:  
The festival is located in the Bauhaus Building, the former school building. Why?

39

!:  
We took the Bauhaus Building itself as a starting point for asking what a Bauhaus school, which would take a fresh approach to the teaching of design, could look like today. The building itself is a piece of built curriculum. Walter Gropius managed to write the structure of learning into the building: from the preliminary course room to the workshops and from the canteen to the studio building. In this sense, the separation of theory and practice was abolished and learning became collaborative. This is why the workshop wing is an architectural statement: Learning is different here. The festival takes up this issue in the Learning Environment Bauhaus strand, which is where current topics will be tested in a historical learning environment. We are curious to see if this leads to a dialogue between this built curriculum and today's design pedagogy movements. Will the building recede into the background or can it still speak to us?

?:  
What made learning and teaching at the historic Bauhaus such a special experience?

!!:  
The radical break, shortly after the First World War, with the idea of a universal educational canon was really fundamental. It just wasn't appropriate anymore to imitate the traditional repertoire of forms as had been customary at art academies for a long time. Finally, people wanted to break down the boundaries between art and life. Schools were very important in all this. They were a kind of microcosm for a new way of thinking which considered art as a social project to benefit the many. The Bauhaus played a major role in this because it joined many aspects of the international educational reform movements.

?:  
Don't we need to completely rethink the way design is taught and learned today?

!!:  
We could compare our experience to the experience of a radical break in the 1920s. Our built, material environment has changed fundamentally. It has become so complex and problematic that the purview of archi-

itects and designers has grown exponentially. It's no longer about form but about shaping processes. This is a paradigm shift that has a massive impact on education. You cannot make an object out of plastic without thinking about what sorts of fracking processes this takes, you can't use an iPhone without considering the neo-colonial forms of exploitation involved in its production, you can't design a t-shirt without knowing where the cotton comes from, etc.

?:  
What exactly does "fundamental" – as in the title of the Festival School Fundamental – mean in this context?

!!:  
It's about a fundamental reorientation. To give an example, we have to deal with basic issues of materiality again. The Bauhaus member Anni Albers said that we no longer grasp the things that surround us. But how do we get a hold of them? The training of the senses, the sense of the tactile, is what we have lost in the digital age. But these modes of knowledge are important for

making contact with the material environment in the first place. "Fundamental" aims at these totally new and different economical and geopolitical challenges of the 21st century, which assign a new position to designers – one for which they are not really trained.

The conversation was conducted by Sonja Vogel

Regina Bittner

She is Project head of the Festival School Fundamental and Head of Academy of the Bauhaus Dessau Foundation.



The Festival Location:  
The Bauhaus Building Dessau

Architect: Walter Gropius (1926)

The Bauhaus building is a key work of European modernism. It combines the principles of functionalism with outstanding architectural quality. At the time of its construction, modern materials such as glass and reinforced concrete were used. Built as a university, the Bauhaus Building embodies the ideas of the Bauhaus. This is why it is often called a “built curriculum” – because the building’s structure mirrors the Bauhaus’ pedagogy from the workshop wing through to the preliminary course room and the festive area, which connects the stage and the canteen. Aside from radically new approaches to the architecture of buildings, the site is significant for the renewal of art, design, and architecture in the 20th century that took place here. The Bauhaus Building is a UNESCO World Heritage Site and is the seat of the Bauhaus Dessau Foundation.

## Participation

All events are public, unless otherwise indicated. Participation is free. Workshop capacity is limited. To attend, please register on-site at the festival front desk.

## Language

The festival languages are German and English. Unless otherwise indicated, events are held in German or with interpretation, when possible. A whispered interpretation service may be provided for events in English.

## Accessibility

The Bauhaus Dessau is accessible to everyone. But the dictates of heritage conservation mean that the historic Bauhaus buildings, a UNESCO World Heritage site since 1996, are less accessible than 21st century buildings. Visitors with reduced mobility are kindly advised to use the ground-level entrance at the back of the building. The historic freight elevator connects directly to the Visitor Centre on the mezzanine floor and to all other floors. For local assistance please call Visitor Services at +49 340 6508-251.

## Imprint

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Claudia Perren

Head of project  
Regina Bittner

Project management  
Philipp Sack, Katja Klaus,  
Valentina Buitrago

Dramaturgy  
Uwe Gössel,  
Arved Schultze

Festival architecture  
Lisi Zeininger, Isa Wolke

Programme  
Design  
Herburg Weiland,  
München

Edited by  
Sonja Vogel, Ute König

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Jana Schmidt

All dates are subject to  
change. Last-minute changes  
may occur.  
Effective 26 February 2019

## Photo credits

p. 0 )  
Bauhaus Open Studio,  
Judith Winter (Manchester  
School of Art), Un-learning  
with Students Past and  
Present 22.–24.5.2017 /  
Bauhaus Dessau Founda-  
tion, Photo: David Hampel

p. 12 )  
Bibliothek für Gesellschafts-  
design, Kunstverein Har-  
burger Bahnhof, Mai 2018 /  
Photo: Michael Pfisterer

p. 16 )  
Photo: Ciudad Abierta,  
2017

p. 22 )  
Photo: Clemens Winkler

p. 28 )  
Visual research by Carmen  
José for Feminist reading,  
potato peeling, 2019

p. 34 )  
Raumlabor, Urban School  
Ruhr / Photo: Viviana  
Abelson

p. 44 )  
Class with Alcar Rudelt,  
with students of the building  
department in front of the  
Bauhaus. / Bauhaus Des-  
sau Foundation (I 18972 F),  
Photo: Stella Steyn

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See



you



Bauhaus Dessau

Foundation

G r o p i u s a l l e e

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0 6 8 4 6

Dessau - Roßlau

bauhaus

- dessau . de

C e

n t

e n

a r y

20 – 24 March

Festival School

Fundamental

31 May – 02 June

Festival Architecture

!Radical!

11 – 15 Sept

Festival Stage

{Total}

#schoolfundamental